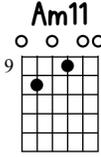
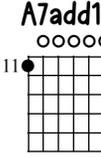
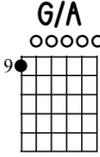
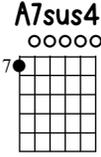
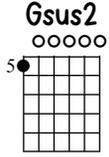
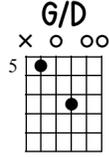
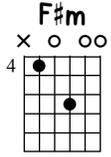
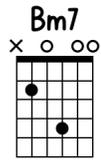
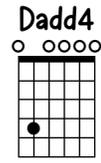
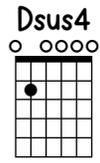
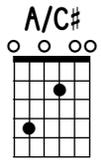
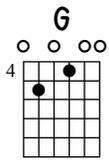
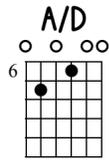
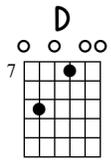


ABACUS

fionn regan
the end of history (2006)

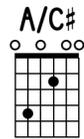
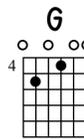
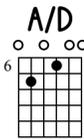
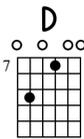
tabbed by todd baylis



DADGAD
① = D ④ = D
② = A ⑤ = A
③ = G ⑥ = D

♩ = 156

Intro



Capo. fret 4

ac. guit.

1

let ring -----

TAB 4/4

9 0 7 0 9 0 7 0 7 6 0 7 6 0 5 4 0 5 4 0 4 2 0 4 2 0

p i p m p i p m p i p a p i p m p i p m p i p a p i p m

Dsus4



Dadd4



5

let ring -----

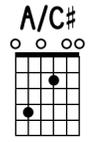
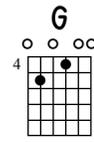
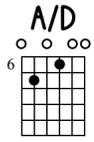
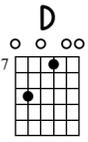
TAB

2 0 0 0 2 0 2 0 2 0 2 0 4 0 4 0 4 0 4 0 4 0 4 0

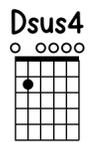
p i p m p i p a p i p a p i p m p i p m p i p a p i p a p i p m



Verse

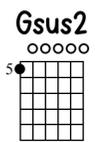
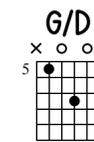
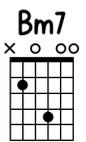


Musical notation for measures 9-12. Includes a treble clef staff with notes and a guitar TAB staff with fret numbers and picking directions (v for downstroke, . for upstroke).



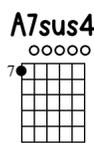
Musical notation for measures 13-16. Includes a treble clef staff with notes and a guitar TAB staff with fret numbers and picking directions. Measure 13 has a 's' (sustain) marking above the first note.

Chorus

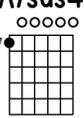
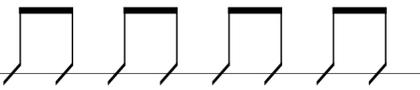
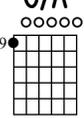
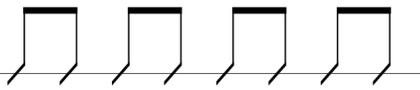
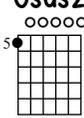
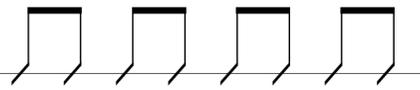
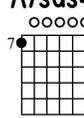
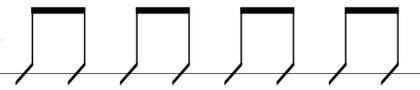


Musical notation for measures 17-20. Includes a treble clef staff with notes and a guitar TAB staff with fret numbers and picking directions. Measure 17 has a repeat sign. Below the TAB, lyrics are written: 'p i p m p i p m' under measures 17-18 and 'p i p a p i p m' under measures 19-20. A 'let ring' instruction is present between the two staves.

1.



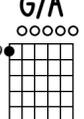
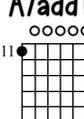
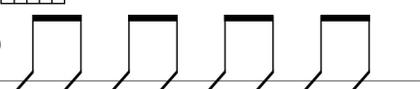
Musical notation for measures 21-24. Includes a treble clef staff with notes and a guitar TAB staff with fret numbers and picking directions. Measure 21 has a repeat sign. A 'let ring' instruction is present between the two staves.

25 **A7sus4**   **G/A**   **Gsus2**   **A7sus4**  

let ring -----|

TAB 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

7 7 9 9 | 5 5 7 7

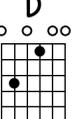
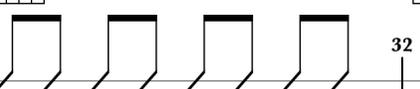
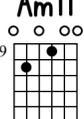
29 **G/A**   **A7add11**  

let ring -----|

TAB 0 0 0 0 | 0 0 0 0

9 9 11 11

D.S.S. al Fine
D.S. al Fine

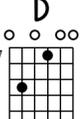
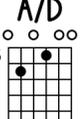
31 **Outro**   **Am11**  

let ring -----|

TAB 7 0 7 0 | 9 0 9 0

9 0 10 0 | 10 0 10 0

p i p m p i p m

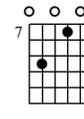
1. **D**   **A/D**  

33 34 35 36

let ring -----|

TAB 7 0 7 0 | 6 0 6 0 | 7 0 7 0 | 6 0 6 0

9 0 9 0 | 7 0 7 0 | 9 0 9 0 | 7 0 7 0

rall ----- **D**  

37

TAB 0 0 0 0

7 7 9 9